FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144305 **Type of Permit:** FILMING **Release Date:** 10/31/2018

Production Company NBCUNIVERSAL MEDIA, LLC A FULLY OWNED SUBSIDIARY OF COMCAST CORPORATION

Insured Company Name NBCUNIVERSAL MEDIA, LLC A FULLY OWNED SUBSIDIARY OF COMCAST CORPORATION

Contact Phone No. 1 (212) 664-4444

Contact Phone No. 2

Fax

Address 30 ROCKEFELLER PLAZA NEW YORK, New York 10005

Production Title UNTITLED SUITS SPIN-OFF EP 104

Type of Production TV Drama

Producer Julie Herrin

Director Kevin Bray

1st AD Matt Sheets

Production Manager Julie Herrin

FilmL.A. Coordinator Carri Stevens

Location Manager Paul Pedevilla

Primary Phone Mobile - 310-428-4108

Secondary Phone

Location Assistant TBD TBD

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 900	$621.00
Posting 1800	$414.00
Posting Max	$1,104.00
Notification Charge	$893.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$595.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,991.00

Number of Locations 6

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Summary Information — Location

Permit Number	F00144305	**Location Manager**	Paul Pedevilla
Production Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Primary Phone	Mobile - 310-428-4108
Insured Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone	
Production Title	UNTITLED SUITS SPIN-OFF EP 104		

Location Address	1300 Cardinal St, Los Angeles, CA, 90012
Location Type	Apartment Building
Location Description	William Mead Homes
Prep Dates	11/1/2018 - 11/1/2018 06:00 - 14:00 1 day
Film Dates	11/1/2018 - 11/1/2018 14:00 - 19:00 1 day
Strike Dates	11/1/2018 - 11/1/2018 19:00 - 20:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No steps from trailers, trucks or motorhomes may be facing road Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	NBC UNIVERSAL Matt Prisk 9.20.18.pdf

Equipment on Location	**Type**	**Quantity**	**Personnel on Location**	**Type**	**Quantity**
	5 or 10 ton trucks	5		Cast	5

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Summary Information — Location

Permit Number	F00144305	**Location Manager**	Paul Pedevilla
Production Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Primary Phone	Mobile - 310-428-4108
Insured Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone	
Production Title	UNTITLED SUITS SPIN-OFF EP 104		

Cast/Crew vehicles	80	Crew	80
Condors	1	LA City UFSO assigned	1
Cranes	1	Off-Duty/Retired LAPD Officer(s)	2
Cube Trucks	4		
Generator	1		
Trailers	4		
Vans	4		

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Walk and talk; Equipment to include condor, crane, and dolly track; Filming in vicinity of Cardinal St & Bloom St (vicinity of intersection area and Building 19/22/23);

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard

Coordinator Note
UFSO 11/1 1300 - 1900

Parking

Base Camp	18 Barranca St, Los Angeles, CA, 90031	**Crew Parking**	352 N Ave 21, Los Angeles, CA, 90031
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs
S/S S MAGDALENA ST, E ELMYRA ST - BLOOM ST
W/S BLOOM ST, CARDINAL ST - N MAIN ST
S/S CARDINAL ST, 1300 CARDINAL ST - NORTH TO BLOOM ST

Approximate Footage 1501 - 1800 **Log Number** 221610

Date(s) 11/1/2018 to 11/1/2018 **Time(s)** 06:00 to 22:00

Posting "No Parking" N/S CARDINAL ST, BLOOM ST - SOUTH 100'

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Summary Information — Location

Permit Number	F00144305	**Location Manager**	Paul Pedevilla
Production Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Primary Phone	Mobile - 310-428-4108
Insured Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone	
Production Title	UNTITLED SUITS SPIN-OFF EP 104		

signs S/S BLOOM ST, CARDINAL ST - EAST TO END

Approximate Footage 601 - 900 **Log Number** 221665

Date(s) 11/1/2018 to 11/1/2018 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00144305	**Location Manager**	Paul Pedevilla
Production Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Primary Phone	Mobile - 310-428-4108
Insured Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone	
Production Title	UNTITLED SUITS SPIN-OFF EP 104		

Location Address 1401 N Main St, Los Angeles, CA, 90012

Location Type Market

Prep Dates 11/1/2018 - 11/1/2018 10:00 - 17:00 1 day

Film Dates 11/1/2018 - 11/2/2018 17:00 - 01:00 1 day

Strike Dates 11/2/2018 - 11/2/2018 07:00 - 10:00

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 144305_WS_C1_MAIN_ANN_NORTH 400'_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cranes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

NO PERMIT

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Summary Information — Location

Permit Number	F00144305	**Location Manager**	Paul Pedevilla
Production Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Primary Phone	Mobile - 310-428-4108
Insured Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone	
Production Title	UNTITLED SUITS SPIN-OFF EP 104		

Cube Trucks	4
Generator	1
Trailers	4
Vans	4

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Walk and talk; Equipment to include condor, crane, and dolly track; Additional Strike: 11/2, 0700-1900;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H2

Approvals

FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp	18 Barranca St, Los Angeles, CA, 90031	**Crew Parking**	352 N Ave 21, Los Angeles, CA, 90031
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs N/S W ANN ST, SPRING ST - N MAIN ST
W/S N MAIN ST, W ANN ST - SOTELLO ST
E/S NAUD ST, W ANN ST - SOTELLO ST

Approximate Footage more than 1800 **Log Number** 221666

Date(s) 11/1/2018 to 11/1/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S W ANN ST, SPRING ST - N MAIN ST
W/S N MAIN ST, W ANN ST - SOTELLO ST
E/S NAUD ST, W ANN ST - SOTELLO ST

Approximate Footage more than 1800 **Log Number** 221851

Date(s) 11/2/2018 to 11/2/2018 **Time(s)** 07:00 to 19:00

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Summary Information

Location

Permit Number	F00144305	**Location Manager**	Paul Pedevilla
Production Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Primary Phone	Mobile - 310-428-4108
Insured Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone	
Production Title	UNTITLED SUITS SPIN-OFF EP 104		

Lane / Full Closure W/S CURB LANE CLOSURE MAIN ST, ANN ST - 400' NORTH

Approximate Footage 0 - 300

Date(s) 11/1/2018 to 11/1/2018 **Time(s)** 07:00 to 03:00

Lane / Full Closure W/S CURB LANE PLUS ADJACENT LANE MAIN ST, ANN ST - 400' NORTH

Approximate Footage 0 - 300

Date(s) 11/1/2018 to 11/1/2018 **Time(s)** 10:00 to 15:00

Lane / Full Closure W/S CURB LANE PLUS ADJACENT LANE MAIN ST, ANN ST - 400' NORTH

Approximate Footage 0 - 300

Date(s) 11/1/2018 to 11/1/2018 **Time(s)** 19:00 to 03:00

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Summary Information — Location

Permit Number	F00144305	**Location Manager**	Paul Pedevilla
Production Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Primary Phone	Mobile - 310-428-4108
Insured Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone	
Production Title	UNTITLED SUITS SPIN-OFF EP 104		

Location Address 1746 N Spring St, Los Angeles, CA, 90012

Location Type Business

Prep Dates 11/1/2018 - 11/1/2018 07:00 - 10:00 1 day

Film Dates 11/1/2018 - 11/1/2018 10:00 - 16:00 1 day

Strike Dates 11/1/2018 - 11/1/2018 16:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document NBC UNIVERSAL Matt Prisk 9.20.18.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Trailers	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	30
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

NO PERMIT

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Summary Information — Location

Permit Number	F00144305	**Location Manager**	Paul Pedevilla
Production Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Primary Phone	Mobile - 310-428-4108
Insured Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone	
Production Title	UNTITLED SUITS SPIN-OFF EP 104		

Vans 4

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs); Walk and talk; Equipment to include condor, crane, and dolly track; Interior music playback; All filming on property; WATER BASED EFFECTS ONLY, NO INTERFERENCE WITH FIRE PREVENTION SYSTEM;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp	18 Barranca St, Los Angeles, CA, 90031	**Crew Parking**	352 N Ave 21, Los Angeles, CA, 90031
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs E/S N SPRING ST, WILHARDT ST - 300' NORTH
E/S NAUD ST, WILHARDT ST - NORTH TO DEAD END

Approximate Footage 601 - 900 **Log Number** 221612

Date(s) 11/1/2018 to 11/1/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00144305	**Location Manager**	Paul Pedevilla
Production Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Primary Phone	Mobile - 310-428-4108
Insured Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone	
Production Title	UNTITLED SUITS SPIN-OFF EP 104		

This location has been CANCELED

Location Address 2239 Sichel St, Los Angeles, CA, 90031

Location Type Private Residence

Prep Dates 11/2/2018 - 11/2/2018 12:00 - 14:30 1 day

Film Dates 11/2/2018 - 11/2/2018 14:30 - 19:00 1 day

Strike Dates 11/2/2018 - 11/2/2018 19:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions

Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Picture vehicles	2
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00144305	**Location Manager**	Paul Pedevilla
Production Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Primary Phone	Mobile - 310-428-4108
Insured Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone	
Production Title	UNTITLED SUITS SPIN-OFF EP 104		

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & talk; Dolly track; ***PLEASE CANCEL THIS LOCATION***;

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs W/S SICHEL ST, MANITOU AVE - SOUTH 300'
S/S MANITOU AVE, SICHEL ST - GRIFFIN AVE

Approximate Footage 601 - 900 **Log Number** 221874

Date(s) 11/2/2018 to 11/2/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00144305	**Location Manager**	Paul Pedevilla
Production Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Primary Phone	Mobile - 310-428-4108
Insured Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone	
Production Title	UNTITLED SUITS SPIN-OFF EP 104		

This location has been CANCELED

Location Address 2243 Sichel St, Los Angeles, CA, 90031

Location Type Private Residence

Prep Dates 11/2/2018 - 11/2/2018 12:00 - 14:30 1 day

Film Dates 11/2/2018 - 11/2/2018 14:30 - 19:00 1 day

Strike Dates 11/2/2018 - 11/2/2018 19:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Picture vehicles	2
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00144305	**Location Manager**	Paul Pedevilla
Production Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Primary Phone	Mobile - 310-428-4108
Insured Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone	
Production Title	UNTITLED SUITS SPIN-OFF EP 104		

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & talk; Dolly track; ***PLEASE CANCEL THIS LOCATION***;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A1

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00144305	**Location Manager**	Paul Pedevilla
Production Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Primary Phone	Mobile - 310-428-4108
Insured Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone	
Production Title	UNTITLED SUITS SPIN-OFF EP 104		

This location has been CANCELED

Location Address 2820 Manitou Ave, Los Angeles, CA, 90031

Location Type Private Residence

Prep Dates 11/2/2018 - 11/2/2018 12:00 - 14:30 1 day

Film Dates 11/2/2018 - 11/2/2018 14:30 - 19:00 1 day

Strike Dates 11/2/2018 - 11/2/2018 19:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions

Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Picture vehicles	2
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

NO PERMIT

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Summary Information — Location

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Insured Company	NBCUNIVERSAL MEDIA, LLC A FULL...	Secondary Phone	
Production Title	UNTITLED SUITS SPIN-OFF EP 104		

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & talk; Dolly track;

Thomas Guide **Page:** 635 **Grid:** A1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of NBC UNIVERSAL & THEIR SUBSIDIARIES LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/20/18

Representative's Signature

MATT PRISK

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

NBC UNIVERSAL & THEIR SUBSIDIARIES

Name of Principal (i.e. company name) (Please Print)

100 Universal Plaza

Bldg 2128, Suite C

Universal City, CA 91608

Principal's Mailing Address (Please Print)

702-227-3463

Principal's Phone Number (Please Print)

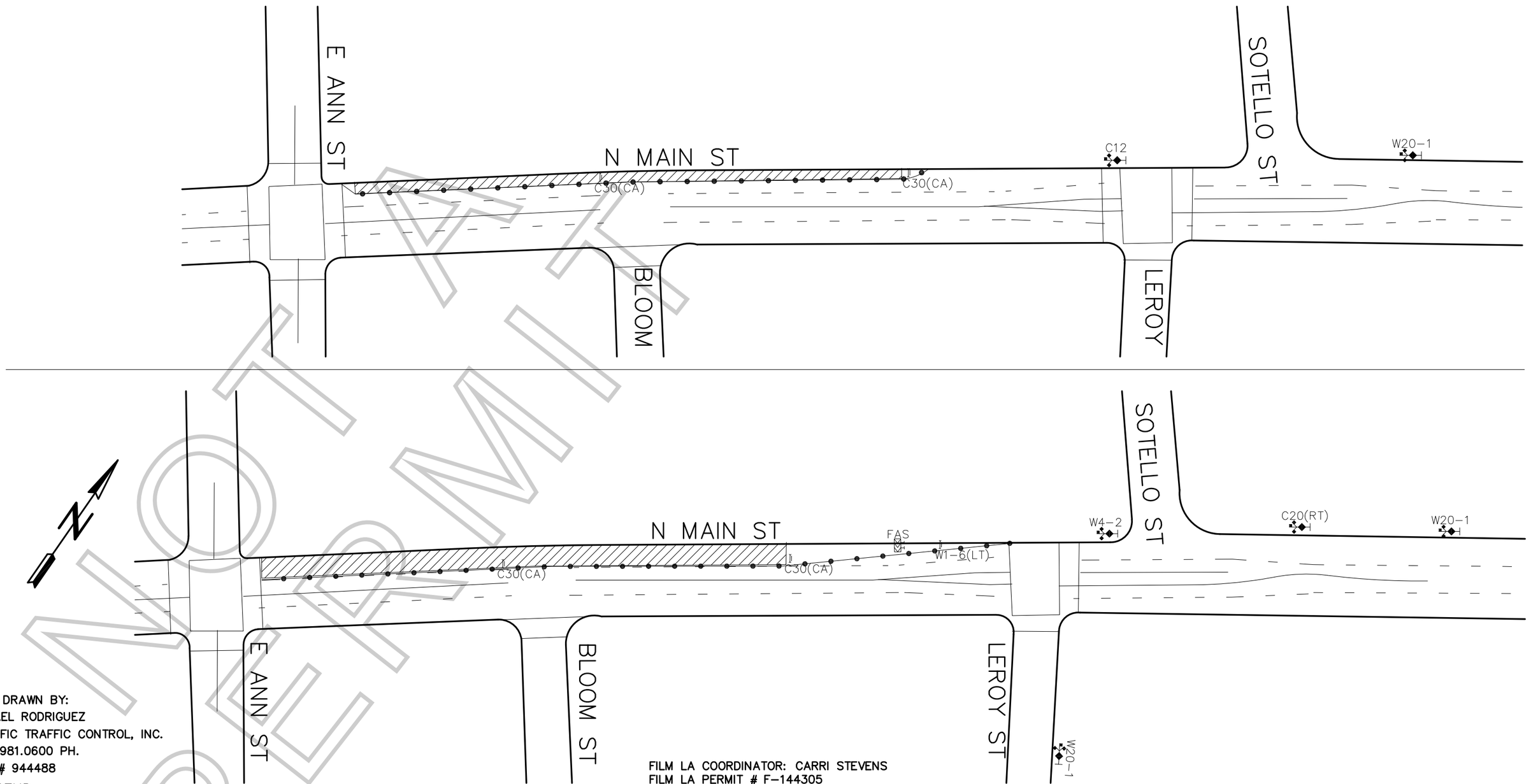
Pacific Production Services
Eric Nichols, President

1481 E. 4th Street
Los Angeles, CA 90033

Ph. 323-260-4777 Fx. 323 415 6180

SAMPLE

Permit #F00144305

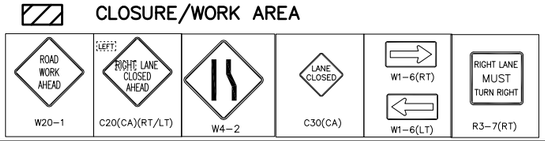


NOT A PERMIT

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CARRI STEVENS
FILM LA PERMIT # F-144305

W/S CURB LANE CLOSURE OF MAIN ST
FROM ANN ST-NORTH 400
11/1, 0700-0300

W/S CURB AND ADJACENT LANE CLOSURE OF MAIN ST
FROM ANN ST-NORTH 400
11/1, 1000-1500 & 1900-0300

NBC UNIVERSAL MEDIA
"UNTITLED SUITS SPIN OFF"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of NBC UNIVERSAL & THEIR SUBSIDIARIES LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/20/18

Representative's Signature

MATT PRISK

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

NBC UNIVERSAL & THEIR SUBSIDIARIES

Name of Principal (i.e. company name) (Please Print)

100 Universal Plaza

Bldg 2128, Suite C

Universal City, CA 91608

Principal's Mailing Address (Please Print)

702-227-3463

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

1481 E. 4th Street
Los Angeles, CA 90033

Ph. 323-260-4777 Fx. 323 415 6180

SAMPLE